



REBECCA, GODDESS OF ENTROPY

## Transformation Via Hypnosis Request Form

TO BE SHARED ONLY WITH OTHER PARTICIPANTS, THE **GODDESS OF ENTROPY** HERSELF, AND HER ASSISTANTS **OPALS**.

**Discord:** [mimosasys](#) (ask for Rebecca or Opals)

**Tumblr:** [mimosasys](#) / [rebecca-goddess-of-entropy](#)

Who is The Goddess of Entropy ?.....2

1. Personal Information.....3

2. On the Subject of Plurality.....4

3. On the Subject of Non/Alterhuman Existence.....4

4. On the Subject of Generic Transformation.....5

    Category I – Swaps.....5

    Category II – Transformations.....6

    Category III – Fusions.....7

5. Details.....8

6. Agreements.....8

When complete, please rename form with an identifier for yourself.

If you are plural, multiple, a system, or any other terms that refer to a body holding more than one identity, please fill this form out for the identity who wishes to undergo the transformation process.

If the transformation is entirely in regards to your plurality (such as wishing to each have bodies of one’s own, or a body that physically changes depending on the identity using it, please refer to the section On the Subject of Plurality, detailed lower.

Please have a copy of this form filled out for every participant – **CONSENT** is highly important, no matter the framing of the scenario.

If you have any questions regarding any of the fields, please do not hesitate to contact me and ask. Please also keep in mind that this is an iterative process – feedback is always appreciated and if the experience isn’t to your liking I am more than happy to keep tweaking things until it is.

## Who is THE GODDESS OF ENTROPY ?

Entropy can be described as a force that drives all motion in the universe, naturally causing things to go from a state of order to disorder. Rebecca sees herself as an agent of such a force, able to influence these natural changes in a variety of ways, preferring to use her divine abilities to bring about change within conscious beings.

Rebecca's status as a Goddess does not require any kind of direct worship, rituals, offerings, or other such things – though, she wouldn't refuse them if anyone wished to, as long as it is beneficial to the being doing such a task. She feels that belief in her divine abilities should only come through firsthand account, or by witnessing them for oneself, and not through any sort of evangelism or proselytising. Rebecca herself believes that many divine beings can exist, even if there are contradictions or overlapping details. Deities tend to have a habit of going outside of mortal comprehension, and for her this is no exception.

Over the millenia of her existence, Rebecca also met her four assistants and companions, collectively referred to as *Opals* – also individually going by the names Cecelia, Chanson, Elise, and Aria. *Opals* tend to exist in one shared body at their own request, and share in some of Rebecca's abilities to change the forms of conscious beings, though to a lesser degree.

---

Together, they have encountered many beings who strongly desire such changes in their own lives. In more modern terms, this can be equated to alterhuman or non-human identities – in other words, beings who feel the standard human form doesn't fit.

Rebecca's current period of cognizance began in 2012, after a roughly 800-year dormancy. This process has repeated many, many times – a cycle of awareness followed by a long rest. Currently, she is part of the Mimosa System, a plural system with other many members with which she is good friends. Due to this manner of existence, Rebecca's divine abilities have been unfortunately limited to a human form. Not one to let this stop her, however, she has recently turned her attention to practices such as *hypnosis* to continue to perform her transformations on those who wish it.

Through her current practices in transformation via hypnosis, Rebecca and Opals wish to help beings who may desire temporary, new, fascinating experiences with their own body, or alternatively beings who struggle with the limitations of a human existence and wish to experience life in ways that better suit their true, inner form.

If any of this sounds desirable to you, don't be afraid to fill out the following document and send it back to Rebecca – she would be more than happy to arrange a meeting and grant you the experience you long for to the best of her abilities.

# **1. Personal Information**

Please fill out your details, aligning with your own self-perception.

Full Name:	<input type="text"/>		
Age:	<input type="text"/>	Pronouns:	<input type="text"/>
Preferred Terms for Species: (Space for a detailed description is given later in the form if needed)	<input type="text"/>		
Preferred Terms for Gender:	<input type="text"/>		
Potential triggers / topics to avoid:	<input type="text"/>		
Needs / Requirements / Accessibility: (Please include details about anything you feel may impact the session/experience – sensory overwhelm, intolerance to flashing visuals, mobility requirements, etc.)	<input type="text"/>		
Contact: (Tumblr account, Discord tag, whatever the best means of contacting you are)	<input type="text"/>		

## **2. On the Subject of Plurality**

*Please only fill out if you are part of a system.*

Collective Name: (if applicable)	
Preferred Terms: (system, collective, plural, etc.)	
Other identities that may show up at some point:  If there are particularly many, please list only those that are particularly likely to be around, or may require special attention	

## **3. On the Subject of Non/Alterhuman Existence**

*Please only fill out section if you identify as anything other than a standard human, bodily or otherwise.*

Detailed Description  Please start with more obvious and important details (species, size, colour, etc.) and work your way down to smaller things – these can be worked out once your main form is correct. Feel free to link to images or draw in the space if necessary.	
Preferred Terms: (therian, otherkin, alterhuman, etc.)	

*If all you desire is a change to feel this specific form, please skip to section 5 Details. Otherwise, if you desire to experiment with a humanoid form, please continue to section 4.*

## **4. On the Subject of Mixed Transformation**

Transformations can take many forms. Outlined below is a list of common transformations I have encountered and performed, and descriptions of each. Please check all that you would like to explore in this session. If you have an idea that does not fall under any of these categories, please check “Other”.

Please make sure to fill out all details for switches, fusions, and other transformations in the Details section, as well as any further requests if desired.

Each transformation has an included ‘star rating’, denoting the difficulty for success in such a transformation, with ★ being rather simple, and ★★★ being more complex.

**If your body does not align with these concepts, please see the previous section**  
On the Subject of Non/Alterhuman Existence.

### **Category I – Swaps**

*Swapping is a category of transformation involving switching either the consciousness and awareness of a body or certain body parts, or physically exchanging body parts between yourself or another person. Usually fairly simple for an individual, but can be difficult with multiple participants.*

**Physical Part Swap (Individual) ★**

*An individual’s body parts are switched between themselves – eg. switching the positions of one’s hands and feet, arms and legs, and so on.*

**Physical Part Swap (Multiple Participants) ★★★**

*Body parts are swapped between participants – eg. switching someone else’s head with your own, or alternatively switching parts that are not “similar”, for instance an arm and a leg.*

**Partial Consciousness Swap (Individual) ★★★**

*Control and feeling of a body part is switched with another, but the layout is kept the same.*

**Partial Consciousness Swap (Multiple Participants) ★★★**

*Control of parts of one’s body is exchanged with another.*

**Full Consciousness Swap (Multiple Participants) ★★★★★**

*Stereotypical “body swap”. Recommended only for people who know each other very well, with much experience in hypnosis.*

**Other (please clarify in Details section)**

## Category II – Transformations

*Traditional transformations are just that – changing one’s physical body. This is a generally limitless category that I have done my best to sum up in three sections, though I am certainly missing many examples. Varies a lot in complexity.*

### **Addition ★ – ★★**

*New body parts form on one's body – duplicates of pre-existing ones, or entirely new parts which aren't on one's original body. This can also be used to change the physical size of body parts.*

### **Reduction ★ – ★★**

*One's existence is reduced to a body with “fewer” parts – eg. “amputation”, headless, being reduced to a single body part.*

### **“New Form” ★ – ★★★**

*Broad category, can be a combination of both addition and reduction, can assign new properties to existing parts of one’s body, or can entirely change one’s mode of existence to that of a new species or form.*

### **Non- / Alterhuman Form ★ – ★★**

*Specifically for non-humans, alterhumans, otherkin, and the like. Please outline your preferred form in the previous section On the Subject of Non/Alterhuman Existence.*

### **Other (please clarify in Details section)**

### Category III – Fusions

*Fusions are fairly easy to understand, involving the mixing of two or more individuals into one (sometimes) coherent form. Despite their physical simplicity, these are rather difficult to perform and usually require some form of in-person experience.*

**Complete Fusion ★★★**

*Perfect fusion of 2 or more people, resulting in one body and usually an averaging of the participants' appearances, though some traits may be prevalent if those involved concentrate on it.*

**Merged Bodies ★★★**

*Participants are merged such that the resulting form is a combination of them that does not result in a clean fusion – eg. joining two people so that from the waist below is the other's top half, or fusing two people to make a body that is visibly one half one person, and one half the other.*

**Part Takeover ★★★**

*One participant's entire bodily experience is reduced to the control of one or more body parts of another. Usually has no visible signs, but parts such as eyes or mouth can be kept if desired.*

**Other (please clarify in Details section)**

<h2><u>5. Details</u></h2>	
I would like the experience delivered via:	<input type="radio"/> Voice Chat / Video Call <input type="radio"/> Audio Recording Only
I would like the selected transformations to be:	<input type="checkbox"/> Permanent <input type="checkbox"/> <i>Temporary, lasting:</i> <input style="width: 150px; height: 20px;" type="text"/>
<p style="text-align: center;">Details for transformation requests:</p> <p>Please describe the desired scenario in as much detail as possible, including body parts concerned, states of one's consciousness and behaviour, and requests for the context of the recording if necessary.</p> <p>If more space is required, feel free to send me more details via whatever method is most convenient.</p>	

<h2><u>6. Agreements</u></h2>	
<p>(If the experience is being delivered over voice/video call or in-person)</p> <p>If, at any point, the experience is too overwhelming or I feel unsafe, I shall say the following word or phrase of my choice, resulting in either a break or complete end to the scenario:</p>	
<p style="text-align: center;">(If there are multiple participants)</p> <p>I agree that all participants in this scenario have been given the chance to fill out this same form:</p>	<input type="checkbox"/> I agree
<p>I agree that all the personal details I have given on this form are accurate to the best of my knowledge:</p>	<input type="checkbox"/> I agree
<p>I agree that the divine <u>REBECCA, GODDESS OF ENTROPY, TRANSFORMATION, CHANGE</u> is not responsible for my behaviour and how that affects others around me. I am responsible for my own actions.</p>	<input type="checkbox"/> I agree
<p>Signature of Participant: (Please rewrite full name if signature is not applicable or possible)</p>	